

**LADY GAGA
THE FAME MONSTER**













THE FAME MONSTER

BAD ROMANCE

OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR UGLY · I WANT YOUR DISEASE · I WANT YOUR EVERYTHING · AS LONG AS IT'S FREE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR DRAMA · THE TOUCH OF YOUR HAND · I WANT YOUR LEATHER STUDDED KISS IN THE SAND · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD · A BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · I WANT YOUR HORROR · I WANT YOUR DESIGN · 'CUZ YOU'RE A CRIMINAL · AS LONG AS YOU'RE MINE · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · I WANT YOUR PSYCHO · YOUR VERTIGO SHTICK · WANT YOU IN MY REAR WINDOW · BABY YOU'RE SICK · I WANT YOUR LOVE · LOVE LOVE LOVE · I WANT YOUR LOVE · YOU KNOW THAT I WANT YOU ('CUZ I'M A FREE BITCH BABY) · AND YOU KNOW THAT I NEED YOU · I WANT IT BAD ROMANCE · YOUR BAD ROMANCE · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · OH-OH-OH-OH-OH · OH-OH-OH-OH-OH-OH · CAUGHT IN A BAD ROMANCE · RA RA-AH-AH-AH · ROMA ROMA-MA · GAGA · OH LA-LA · WANT YOUR BAD ROMANCE · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK FASHION BABY WORK IT · MOVE THAT BITCH C-RAZY · WALK WALK PASSION BABY WORK IT · I'M A FREE BITCH BABY · I WANT YOUR LOVE · AND I WANT YOUR REVENGE · I WANT YOUR LOVE · I DON'T WANNA BE FRIENDS · JE VEUX TON AMOUR · ET JE VEUX TA REVENGE · JE VEUX TON AMOUR · I DON'T WANNA BE FRIENDS · (WANT YOUR BAD ROMANCE · I WANT YOUR BAD ROMANCE) · WANT YOUR BAD ROMANCE! · I WANT YOUR LOVE AND · I WANT YOUR REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · I WANT YOUR LOVE AND · ALL YOUR LOVER'S REVENGE · YOU AND ME COULD WRITE A BAD ROMANCE · CAUGHT IN A BAD ROMANCE · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, DAVE RUSSEL AND EELCO BAKKER · RECORDED AT RECORD PLANT, LOS ANGELES AND FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY MARK "SPIKE" STENT · ASSISTED BY MATTY GREEN

ALEJANDRO

I KNOW THAT WE ARE YOUNG · AND I KNOW THAT YOU MAY LOVE ME · BUT I JUST CAN'T BE WITH YOU LIKE THIS ANYMORE · ALEJANDRO · SHE'S GOT BOTH HANDS · IN HER POCKET · AND SHE WON'T LOOK AT YOU (WONT LOOK AT YOU) · SHE HIDES TRUE LOVE · EN SU BOLSILO · SHE'S GOT A HALO AROUND HER FINGER · AROUND YOU · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · STOP · PLEASE, JUST LET ME GO · ALEJANDRO · JUST LET ME GO. · · SHE'S NOT BROKEN · SHE'S JUST A BABY · BUT HER BOYFRIEND'S LIKE HER DAD · JUST LIKE A DAD · AND ALL THOSE FLAME THAT · BURNED BEFORE HIM · NOW HE'S GOTTA FIREFIGHT · GOT-COOL THE BAD · YOU KNOW THAT I LOVE YOU BOY · HOT LIKE MEXICO · REJOICE · AT THIS POINT I'VE GOTTA CHOOSE · NOTHING TO LOSE · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · DON'T BOTHER ME · DON'T BOTHER ME · ALEJANDRO · DON'T CALL MY NAME · DON'T CALL MY NAME · BYE FERNANDO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · ALEJANDRO · DON'T WANNA KISS · DON'T WANNA TOUCH · FERNANDO · DON'T CALL MY NAME · DON'T CALL MY NAME · ALEJANDRO · I'M NOT YOUR BABE · I'M NOT YOUR BABE · FERNANDO · DON'T WANNA KISS · DON'T WANNA TOUCH · JUST SMOKE MY CIGARETTE AND HUSH · DON'T CALL MY NAME · DON'T CALL MY NAME · ROBERTO · ALEJANDRO · ALEJANDRO · ALE-ALEJANDRO · ALE-ALEJAND-E-RO · WRITTEN BY: REDONE, LADY GAGA · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE AND EELCO BAKKER · RECORDED AT FC WALVISCH, AMSTERDAM · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

MONSTER

DON'T CALL ME GAGA · I'VE NEVER SEEN ONE LIKE THAT BEFORE · DON'T LOOK AT ME LIKE THAT · YOU AMAZE ME · HE ATE MY HEART · HE A-A-ATE MY HEART · (YOU LITTLE MONSTER) · HE ATE MY HEART · HE A-A-ATE MY HEART OUT · (YOU AMAZE ME) · LOOK AT HIM · LOOK AT ME · THAT BOY IS BAD · AND HONESTLY · HE'S A WOLF IN DISGUISE · BUT I CAN'T STOP STARING IN THOSE EVIL EYES · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHIN' WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE F**K-D NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHING TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · M-M-M-MONSTER · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE LICKED HIS LIPS · SAID TO ME · GIRL YOU LOOK GOOD ENOUGH TO EAT · PUT HIS ARMS AROUND ME · SAID 'BOY NOW GET YOUR PAWS RIGHT OFF OF ME' · I ASKED MY GIRLFRIEND IF SHE'D SEEN YOU 'ROUND BEFORE · SHE MUMBLED SOMETHING WHILE WE GOT DOWN ON THE FLOOR BABY · WE MIGHT'VE F**K-D NOT REALLY SURE DON'T QUITE RECALL · BUT SOMETHIN' TELLS ME THAT I'VE SEEN HIM YEAH · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · HE ATE MY HEART · (I LOVE THAT GIRL) · HE ATE MY HEART · (WANNA TALK TO HER SHE'S HOT AS HELL) · HE ATE MY HEART · HE ATE MY HEART · INSTEAD HE'S THE MONSTER IN MY BED · I WANNA JUST DANCE · BUT HE TOOK ME HOME INSTEAD · UH OH! THERE WAS A MONSTER IN MY BED · WE FRENCHED KISSED ON A SUBWAY TRAIN · HE TORE MY CLOTHES RIGHT OFF · HE ATE MY HEART THEN HE ATE MY BRAIN · UH-OH UH-OH · (I LOVE THAT GIRL) · (WANNA TALK TO HER SHE'S HOT AS HELL) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM?) · THAT BOY IS A MONSTER · M-M-M-MONSTER (COULD I LOVE HIM) · THAT BOY IS A MONSTER · ER-ER-ER-ER · WRITTEN BY: REDONE, LADY GAGA, SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY REDONE FOR REDONE PRODUCTIONS · CO-PRODUCED BY LADY GAGA · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE AND SPACE COWBOY · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA, REDONE AND SPACE COWBOY · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

I CAN'T BELIEVE WHAT YOU SAID TO ME · LAST NIGHT WE WERE ALONE · YOU THREW YOUR HANDS UP · BABY YOU GAVE UP YOU GAVE UP · I CAN'T BELIEVE HOW YOU LOOKED AT ME · WITH YOUR JAMES DEAN GLOSSY EYES · IN YOUR TIGHT JEANS WITH YOUR LONG HAIR · AND YOUR CIGARETTE STAINED LIPS · COULD WE FIX YOU IF YOU BROKE · AND IS YOUR PUNCH LINE JUST A JOKE · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · I CAN'T BELIEVE HOW YOU SLURRED AT ME · WITH YOUR HALF WIRED BROKEN JAW · YOU POPPED MY HEART SEAMS · ON MY BUBBLE DREAMS BUBBLE DREAMS · I CAN'T BELIEVE HOW YOU LOOKED AT ME · WITH YOUR JOHNNIE WALKER EYES · HE'S GONNA GET YOU AND AFTER HE'S THROUGH · THERE'S GONNA BE NO LOVE LEFT TO RYE · AND I KNOW THAT IT'S COMPLICATED · BUT IM A LOSER IN LOVE · SO BABY, RAISE A GLASS TO MEND · ALL THE BROKEN HEARTS · OF ALL MY WRECKED UP FRIENDS · I'LL NEVER TALK AGAIN · OH BOY YOU'VE LEFT ME SPEECHLESS · YOU'VE LEFT ME SPEECHLESS SO SPEECHLESS · AND I'LL NEVER LOVE AGAIN · OH FRIEND YOU'VE LEFT ME SPEECHLESS · YOU LEFT ME SPEECHLESS SO SPEECHLESS · H-OOOOW? · HAAAA- OOOO-WOW? · H-OOOOW? WOW · HAAAA- OOOO-WOW? · H-OOOOW? WOW · AND AFTER ALL THE DRINKS AND BARS THAT WE'VE BEEN TO · WOULD YOU GIVE IT ALL UP? · COULD I GIVE IT ALL UP FOR YOU? · AND AFTER ALL THE BOYS AND GIRLS THAT WE'VE BEEN THROUGH · WOULD YOU GIVE IT ALL UP? · COULD YOU GIVE IT ALL UP? · IF I PROMISE BOY TO YOU · THAT I'LL NEVER TALK AGAIN · AND I'LL NEVER LOVE AGAIN · I'LL NEVER WRITE A SONG · WON'T EVEN SING ALONG · I'LL NEVER LOVE AGAIN · SO SPEECHLESS · YOU LEFT ME SPEECHLESS SO SPEECHLESS · WHY YOU SO SPEECHLESS SO SPEECHLESS · WILL YOU EVER TALK AGAIN · OH BOY, WHY YOU SO SPEECHLESS? · YOU'VE LEFT ME SPEECHLESS · SOME MEN MAY FOLLOW ME · BUT YOU CHOOSE "DEATH AND COMPANY" · WHY YOU SO SPEECHLESS? OH OH OH · WRITTEN BY: LADY GAGA · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC · PRODUCED BY RON FAIR · CO-PRODUCED BY LADY GAGA · ARRANGED & CONDUCTED BY RON FAIR · CO-PRODUCED BY TAL HERZBERG · MIXED BY JACK JOSEPH PUIG · RECORDING ENGINEERED BY TAL HERZBERG AND FRANK WOLFF · ASSISTANT ENGINEERS: RYAN KENNEDY, TAL OZ, JOE CORY ALL VOCALS & PIANO: LADY GAGA · DRUMS: ABRAHAM LABORIEL JR. · BASS: TAL HERZBERG · ALL GUITARS: JOHN GOUX

SILICON, SALINE, POISON INJECT ME. · BABY, I'M A FREE BITCH · I'M A FREE BITCH · SOME GIRLS WON'T DANCE TO THE BEAT OF THE TRACK · SHE WON'T WALK AWAY · BUT SHE WON'T LOOK BACK · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · NOW THE GIRL IS STRESSED · SHE'S A MESS · SHE'S A MESS · SHE'S A MESS · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKIN' · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · RUN RUN · HER KISS IS A VAMPIRE GRIN · THE MOON LIGHTS HER WAY WHILE SHE'S HOWLIN' AT HIM · SHE LOOKS GOOD · BUT HER BOYFRIEND SAYS SHE'S A TRAMP · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL DOES HER DANCE · SHE'S A TRAMP · SHE'S A VAMP · BUT SHE STILL KILLS THE DANCE · (TELLEM', GIRLS) · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK (TELLEM', GIRLS) · IN THE DARK · SHE LOVES TO DANCE IN THE DARK · IN THE DARK · SHE LOVES, SHE LOVES TO DANCE IN THE DARK · MARILYN · JUDY · SYLVIA · TELLEM' HOW YOU FEEL GIRLS! · WORK YOUR BLONDE (JEAN) BENET RAMSEY · WE'LL HAUNT LIKE LIBERACE · FIND YOUR FREEDOM IN THE MUSIC · FIND YOUR JESUS · FIND YOUR KUBRICK · YOU WILL NEVER FALL APART · DIANA, YOU'RE STILL IN OUR HEARTS · NEVER LET YOU FALL APART · TOGETHER WE'LL DANCE IN THE DARK · BABY LOVES TO DANCE IN THE DARK · 'CUZ WHEN HE'S LOOKING · SHE FALLS APART · BABY LOVES TO DANCE IN THE DARK · WRITTEN BY: LADY GAGA, FERNANDO GARIBAY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/WB MUSIC CORP. (BMI)/GARIBAY MUSIC PUBLISHING (BMI). ALL RIGHTS ON BEHALF OF ITSELF AND GARIBAY MUSIC PUBLISHING ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY FERNANDO GARIBAY · CO-PRODUCED BY LADY GAGA · INSTRUMENTATION, PROGRAMMING & ARRANGEMENT BY FERNANDO GARIBAY · ADDITIONAL INSTRUMENTATION & ARRANGEMENT BY LADY GAGA · RECORDED AT METROPOLIS, LONDON, UK. TRACKED AT PARADISE, HOLLYWOOD CA. · RECORDING & TRACKING ENGINEER: JONAS WETLING, DAN PARRY AND CHRISTIAN DELANO · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

HELLO HELLO BABY YOU CALLED · I CAN'T HEAR A THING · I HAVE GOT NO SERVICE · IN THE CLUB, YOU SAY? SAY? · WHA-WHA-WHA DID YOU SAY HUH? · YOU'RE BREAKIN' UP ON ME · SORRY I CANNOT HEAR YOU · I'M KINDA BUSY · K-KINDA BUSY · K-KINDA BUSY · SORRY I CANNOT HEAR YOU I'M KINDA BUSY · JUST A SECOND · IT'S MY FAVORITE SONG THEY'RE GONNA PLAY · AND I CANNOT TEXT YOU WITH A DRINK IN MY HAND, EH? · YOU SHOULD MADE SOME PLANS WITH ME · YOU KNEW THAT I WAS FREE · AND NOW YOU WON'T STOP CALLING ME · I'M KINDA BUSY · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · I'M BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOUR NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · BOY WHY YOU BLOWN UP MY PHONE · WON'T MAKE ME LEAVE NO FASTER · PUT MY COAT ON FASTER · LEAVE MY GIRLS NO FASTER · I SHOULD LEFT MY PHONE AT HOME · 'CUZ THIS IS A DISASTER · CALLING LIKE A COLLECTOR · SORRY, I CAN'T ANSWER · NOT THAT I DON'T LIKE YOU · I'M JUST AT A PARTY · AND I AM SICK AND TIRED OF MY PHONE R-RINGING · SOMETIMES I FEEL LIKE I LIVE IN GRAND CENTRAL STATION · TONIGHT I'M NOT TAKIN' NO CALLS · 'CUZ I'LL BE DANCIN' · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA THINK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCEFLOOR · STOP CALLIN' · STOP CALLIN' · I DON'T WANNA TALK ANYMORE · I GOT MY HEAD AND MY HEART ON THE DANCE FLOOR · E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · IM BUSY E-E-E-E-E-E-E-E-E-E · STOP TELEPHONIN' · ME-E-E-E-E-E-E-E-E-E · CAN CALL ALL YOU WANT BUT THERE'S NO ONE HOME · AND YOU'RE NOT GONNA REACH MY TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN' THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · MY TELEPHONE · MA MA MA TELEPHONE · 'CUZ IM OUT IN THE CLUB · AND I'M SIPPIN THAT BUBB · AND YOU'RE NOT GONNA REACH MY TELEPHONE · WRITTEN BY: LADY GAGA, R. JERKINS, , LASHAWN DANIELS, LAZONATE FRANKLIN, BEYONCÉ · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/ RODNEY JERKINS/EMI BLACKWOOD MUSIC PUBLISHING (BMI) EMI APRIL MUSIC/ASCAP, EMI BLACKWOOD/RJ PRODUCTIONS LLC/B-DAY PUBLISHING/EMI APRIL MUSIC, INC. (ASCAP) · PRODUCED BY RODNEY "DARKCHILD" JERKINS FOR DARKCHILD.COM · CO-PRODUCED BY LADY GAGA · ALL MUSIC BY RODNEY "DARKCHILD" JERKINS · RECORDED BY PAUL FOLEY AT DARKCHILD STUDIOS, LOS ANGELES · VOCALS BY LADY GAGA RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · BEYONCÉ'S VOCALS RECORDED BY HISASHI MIZOGUCHI · ASSISTED BY TAKAYUKI MATSUSHIMA AT STUDIO GROOVE, OSAKA, JAPAN · ADDITIONAL VOCAL PRODUCTION RECORDED BY MIKE "HANDZ" DONALDSON AT 2ND FLOOR STUDIOS, LOS ANGELES, CA · SPECIAL EFFECTS BY MIKE "HANDZ" DONALDSON AFTERMASTERED BY MYSTUDIO · MIXED BY MARK "SPIKE" STENT AND RODNEY JERKINS AT CHALICE STUDIOS LOS ANGELES, CA · ASSISTED BY MATTY GREEN · BEYONCÉ APPEARS COURTESY OF MUSIC WORLD MUSIC/COLUMBIA RECORDS

SO HAPPY I COULD DIE

EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I LOVE THAT LAVENDER BLONDE · THE WAY SHE MOVES · THE WAY SHE WALKS · I TOUCH MYSELF CAN'T GET ENOUGH · AND IN THE SILENCE OF THE NIGHT · THROUGH ALL THE TEARS · AND ALL THE LIES · I TOUCH MYSELF AND IT'S ALRIGHT · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · EH-EH · EH-EH · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · EH-EH · EH-EH · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · · EH-EH · EH-EH · YE-HA · YE-HA · EH-EH · EH-EH · AHA-AHA · I AM AS VAIN AS I ALLOW · I DO MY HAIR · I GLOSS MY EYES · I TOUCH MYSELF ALL THROUGH THE NIGHT · AND WHEN SOMETHING FALLS OUT OF PLACE · I TAKE MY TIME · I PUT IT BACK · I TOUCH MYSELF · TILL I'M ON TRACK · JUST GIVE IN · DON'T GIVE UP BABY · OPEN UP YOUR HEART AND YOUR MIND TO ME · JUST KNOW WHEN · THAT GLASS IS EMPTY · THAT THE WORLD IS GONNA BEND · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · HAPPY IN THE CLUB WITH A BOTTLE OF RED WINE · STARS IN OUR EYES 'CUZ WE'RE HAVING A GOOD TIME · SO HAPPY I COULD DIE · BE YOUR BEST FRIEND · YEAH I'LL LOVE YOU FOREVER · UP IN THE CLOUDS · WE'LL BE HIGHER THAN EVER · SO HAPPY I COULD DIE · AND IT'S ALRIGHT · WRITTEN BY: LADY GAGA, REDONE AND SPACE COWBOY · SONY/ATV SONGS, LLC/REDONE PRODUCTIONS LLC (BMI)/ STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC/TIGER TRAX LIMITED (NS) ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. · PRODUCED BY REDONE FOR REDONE PRODUCTIONS, LADY GAGA AND SPACE COWBOY · ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE, LADY GAGA AND SPACE COWBOY · VOCAL ARRANGEMENT BY REDONE AND LADY GAGA · VOCAL EDITING BY REDONE AND JOHNNY SEVERIN · RECORDED BY REDONE · ENGINEERED BY REDONE, JOHNNY SEVERIN, DAVE RUSSEL · RECORDED AT RECORD PLANT, LOS ANGELES · BACKGROUND VOCALS BY LADY GAGA AND REDONE · MIXED BY ROBERT ORTON AT SARM STUDIOS, LONDON, ENGLAND

TEETH

DON'T BE SCARED · I'VE DONE THIS BEFORE · SHOW ME YOUR TEETH · DON'T WANT NO MONEY (WANT YOUR MONEY) · THAT SHIT'S IS UGLY · JUST WANT YOUR SEX (WANT YOUR SEX) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BITE OF MY ME · SHOW ME YOUR TEETH · LET ME SEE YOUR MEAN · GOT NO DIRECTION (NO DIRECTION) · I NEED DIRECTION · JUST GOT MY VAMP (GOT MY VAMP) · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · TAKE A BIT OF ME BOY · SHOW ME YOUR TEETH · THE TRUTH IS SEXY · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · GOT NO SALVATION (NO SALVATION) · GOT NO SALVATION · GOT NO RELIGION (NO RELIGION) · MY RELIGION IS YOU · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I'M A TOUGH BITCH · GOT MY ADDICTIONS (MY ADDICTIONS) · AND I LOVE TO FIX 'EM (AND I LOVE TO FIX 'EM) · NO ONE'S PERFECT · TAKE A BITE OF MY BAD GIRL MEAT (BAD GIRL MEAT) · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME WHEN IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH TEETH TEETH TEETH · SHOW ME YOUR TEETH · MY RELIGION IS YOU · MY RELIGION IS YOU · HELP NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · HELP NEED A MAN · NOW SHOW ME YOUR FANGS HELP (MY RELIGION IS YOU) · NEED A MAN · NOW SHOW ME YOUR FANGS (MY RELIGION IS YOU) · TELL ME SOMETHING THAT'LL SAVE ME · I NEED A MAN WHO MAKES ME ALRIGHT (MAN WHO MAKES ME ALRIGHT) · JUST TELL ME IT'S ALRIGHT · TELL ME SOMETHING THAT'LL CHANGE ME · I'M GONNA LOVE YOU WITH MY HANDS TIED · SHOW ME YOUR TEETH · JUST TELL ME WHEN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · SHOW ME WHATCHA GOT · SHOW ME YOUR TEETH · TEETH TEETH TEETH · SHOW ME YOUR TEETH · IT'S NOT HOW BIG, IT'S HOW MEAN · SHOW ME YOUR TEETH · OPEN YOUR MOUTH BOY · SHOW ME YOUR TEETH · MY RELIGION IS YOU · SHOW ME YOUR TEETH · I JUST NEED A LITTLE GUIDANCE · SHOW ME YOUR TEETH · WRITTEN BY: LADY GAGA, TAJA RILEY · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC/HOUSE OF GAGA PUBLISHING INC./ GLOJOE MUSIC INC.(BMI) SONY/ATV SONGS LLC / TAJA MUSIC · PRODUCED BY TEDDY RILEY · CO-PRODUCED BY LADY GAGA · TRACKING STUDIO RECORD PLANT, HOLLYWOOD, CA. · TRACKING ENGINEER DAVE RUSSELL · MUSICIANS REGIMENT HORNS, ERIC JACKSON ON GUITARS · BACKGROUND VOCALS BY TEYONIE AND STACY DULAN · MIXING BY DAVE RUSSELL AND TEDDY RILEY AT MASONS SOUNDS, NORTH HOLLYWOOD, CA. · ASSISTED BY MIKE DALY

EXECUTIVE PRODUCER: VINCENT HERBERT · A&R: VINCENT HERBERT, MARTIN KIERSZENBAUM · MANAGEMENT: TROY CARTER · MASTERED AT OASIS MASTERING, BURBANK, CA. · PRODUCTION COORDINATORS: LISA EINHORN-GILDER, ANDREA RUFFALO · A&R ADMINISTRATION: JENNIFER PAOLA · MARKETING: DYANA KASS · CREATIVE: MATTHEW MICHAEL WILLIAMS · ART DIRECTION: JULIAN PEPLOE STUDIO · INTERSCOPE CREATIVE: IANTHE ZEVOs, DYANA KASS, BOBBY CAMPBELL · PRODUCTION: GRETCHEN ANDERSON · BUSINESS AFFAIRS: ERIKA SAVAGE · THE FAME MONSTER PHOTOGRAPHY: HEDI SLIMANE · THE FAME MONSTER HAIR: PETER SAVIC · THE FAME MONSTER MAKEUP: BILLY B · THE FAME MONSTER STYLING: NICOLA FORMICCHETTI

THANK YOU TO MY DAD, FOR ALWAYS PROTECTING ME FROM MONSTERS.

THE FAME

JUST DANCE FEAT. COLBY O'DONIS

I'VE HAD A LITTLE BIT TOO MUCH · ALL OF THE PEOPLE START TO RUSH (START TO RUSH BY) · A DIZZY TWISTER DANCE · CAN'T FIND MY DRINK OR MAN · WHERE ARE MY KEYS? · I LOST MY PHONE · WHAT'S GOIN' ON, ON THE FLOOR? · I LOVE THIS RECORD BABY BUT I CAN'T SEE STRAIGHT ANYMORE KEEP IT COOL · WHAT'S THE NAME OF THIS CLUB? · I CAN'T REMEMBER BUT ITS ALRIGHT, A-ALRIGHT · CHORUS: · JUST DANCE! · GONNA BE OKAY · DA DA DOO DOOT-N · JUST DANCE! · SPIN THAT RECORD BABE · DA DA DOO DOOT-N · JUST DANCE! · GONNA BE OKAY · D-D-D DANCE, DANCE, DANCE, JUST · J-J-JUST DANCE! · WISH I COULD SHUT MY PLAYBOY MOUTH · HOW'D I TURN MY SHIRT INSIDE OUT (INSIDE OUT RIGHT) · CONTROL YOUR POISON BABE · ROSES HAVE THORNS THEY SAY, · AND WERE ALL GETTIN' HOSED TONIGHT! · WHAT'S GOIN' ON, ON THE FLOOR? · I LOVE THIS RECORD BABY BUT I CAN'T SEE STRAIGHT ANYMORE KEEP IT COOL · WHAT'S THE NAME OF THIS CLUB? · I CAN'T REMEMBER BUT ITS ALRIGHT, A-ALRIGHT · CHORUS · WHEN I COME THROUGH ON THE DANCE FLOOR CHECKIN' OUT THAT CATALOGUE · CAN'T BELIEVE MY EYES SO MANY WOMEN WITHOUT A FLAW · AND I AIN'T GONNA GIVE IT UP, STEADY TRYING TO PICK IT UP LIKE A CALL · I'M A HIT IT UP BEAT IT UP LATCH ON TO IT UNTIL TOMORROW YEAH · SHORTY I CAN SEE THAT YOU GOT SO MUCH ENERGY · THE WAY YOU TWIRLIN' UP THEM HIPS ROUND AND ROUND · AND THERE IS NO REASON AT ALL WHY YOU CAN'T LEAVE HERE WITH ME · IN THE MEAN TIME STAY LET ME WATCH YOU BREAK IT DOWN AND · CHORUS · HALF PSYCHOTIC SICK HYPNOTIC GOT MY BLUEPRINT IT'S SYMPHONIC · HALF PSYCHOTIC SICK HYPNOTIC GOT MY BLUEPRINT ELECTRONIC · HALF PSYCHOTIC SICK HYPNOTIC GOT MY BLUEPRINT IT'S SYMPHONIC · HALF PSYCHOTIC SICK HYPNOTIC GOT MY BLUEPRINT ELECTRONIC · GO USE YOUR MUSCLE CAR-VE IT OUT WORK IT, HUSTLE! · DON'T SLOW! DRIVE IT, CLEAN IT LYSOL, BLEED IT · SPEND THE LAST DOUGH IN YOUR POCKO! · CHORUS · WRITTEN BY: LADY GAGA, REDONE, ALIAUNE THIAM · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI), BYFALL MUSIC/FAMOUS MUSIC PUBLISHING(ASCAP). PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE. RECORDED BY REDONE. ENGINEERED BY: DAVE RUSSELL. RECORDED AT: RECORD PLANT, HOLLYWOOD, CA. BACKGROUND VOCALS: LADY GAGA, AKON, REDONE AND COLBY O'DONIS. MIXED BY ROBERT ORTON. COLBY O'DONIS APPEARS COURTESY OF KONLIVE/GEFFEN RECORDS

LOVEGAME

LET'S HAVE SOME FUN THIS BEAT IS SICK · I WANNA TAKE A RIDE ON YOUR DISCO STICK · LET'S HAVE SOME FUN THIS BEAT IS SICK · I WANNA TAKE A RIDE ON YOUR DISCO STICK · HUH, HUH · I WANNA KISS YOU · BUT IF I DO THEN I MIGHT MISS YOU BABE · IT'S COMPLICATED AND STUPID · GOT MY ASS SQUEEZED BY SEXY CUPID · GUESS HE WANTS TO PLAY · WANTS TO PLAY · A LOVEGAME · A LOVEGAME · HOLD ME AND LOVE ME · JUST WANNA TOUCH YOU FOR A MINUTE · MAYBE THREE SECONDS IS ENOUGH FOR MY HEART TO QUIT IT · LET'S HAVE SOME FUN THIS BEAT IS SICK · I WANNA TAKE A RIDE ON YOUR DISCO STICK · DON'T THINK TOO MUCH JUST BUST THAT KICK · I WANNA TAKE A RIDE ON YOUR DISCO STICK · LET'S PLAY A LOVEGAME · PLAY A LOVEGAME · DO YOU WANT LOVE? · OR YOU WANT FAME? · ARE YOU IN THE GAME? · DANS, THE LOVEGAME · REPEAT · I'M ON A MISSION · AND IT INVOLVES SOME HEAVY TOUCHING, YEAH · YOU'VE INDICATED YOUR INTEREST · I'M EDUCATED IN SEX, YES · AND NOW I WANT IT BAD · WANT IT BAD · A LOVEGAME · A LOVEGAME · HOLD ME AND LOVE ME · JUST WANNA TOUCH YOU FOR A MINUTE · MAYBE THREE SECONDS IS ENOUGH FOR MY HEART TO QUIT IT · HUH, HUH · I CAN SEE YOU STARING THERE FROM ACROSS THE BLOCK · WITH A SMILE ON YOUR MOUTH AND YOUR HAND ON YOUR, HUHI · THE STORY OF US, IT ALWAYS STARTS THE SAME · WITH A BOY AND A GIRL AND A HUH! AND A GAME · AND A GAME · AND A GAME · AND A GAME · A LOVEGAME · WRITTEN BY: LADY GAGA, REDONE · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI) · PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · RECORDED AND ENGINEERED BY REDONE. RECORDED AT RECORD PLANT, HOLLYWOOD AND CHALICE, LOS ANGELES, CA. BACKGROUND VOCALS: LADY GAGA AND REDONE. MIXED BY ROBERT ORTON

PAPARAZZI

WE ARE THE CROWD · WE'RE C-COMIN' OUT · GOT MY FLASH ON, ITS TRUE · NEED THAT PICTURE OF YOU · IT SO MAGICAL · WE'D BE SO FANTASTICO · LEATHER AND JEANS · GARAGE GLAMOROUS · NOT SURE WHAT IT MEANS · BUT THIS PHOTO OF US IT DON'T HAVE A PRICE · READY FOR THOSE FLASHING LIGHTS · CAUSE YOU KNOW THAT BABY I · I'M YOUR BIGGEST FAN · I'LL FOLLOW YOU UNTIL YOU LOVE ME · PAPA, · PAPARAZZI · BABY THERE'S NO OTHER SUPERSTAR-- · YOU KNOW THAT I'LL BE · YOUR PAPA-PAPARAZZI · PROMISE I'LL BE KIND · BUT I WON'T STOP UNTIL THAT BOY IS MINE · BABY YOU'LL BE FAMOUS, CHASE YOU DOWN · UNTIL YOU LOVE ME PAPA, PAPARAZZI · I'LL BE YOUR GIRL · BACKSTAGE AT YOUR SHOW · VELVET ROPES AND GUITARS · YEAH, CAUSE YOU'RE MY ROCKSTAR · IN BETWEEN THE SETS, · EYELINER AND CIGARETTES · SHADOW IS BURNT · YELLOW, DANCE AND WE TURN · MY LASHES ARE DRY · PURPLE TEARDROPS I CRY · IT DON'T HAVE A PRICE · LOVING YOU IS CHERRY PIE · CAUSE YOU KNOW THAT BABY I · REAL GOOD, WE DANCE IN THE STUDIO · SNAP SNAP, TO THAT SHIT ON THE RADIO · DON'T STOP FOR ANYONE · WE'RE PLASTIC, BUT WE STILL HAVE FUN · WRITTEN BY: LADY GAGA, ROB FUSARI · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), JUNEBUGALLEY (ASCAP) · PRODUCED BY ROB FUSARI. ADDITIONAL CO-PRODUCTION BY LADY GAGA. MIXED BY ROBERT ORTON · RECORDED AT: 150 STUDIOS, PARSIPPANY, NJ. PIANO AND SYNTH: LADY GAGA. ADDITIONAL PRODUCTION: LADY GAGA. ADDITIONAL PROGRAMMING: CALVIN "SCI-FIDELTY" GAINES

POKER FACE

MUM MUM MUM MAH · MUM MUM MUM MAH · I WANNA HOLD EM' LIKE THEY DO IN TEXAS PLEASE · FOLD EM' LET EM' HIT ME RAISE IT BABY STAY WITH ME · (I LOVE IT) · LOVEGAME INTUITION PLAY THE CARDS WITH SPADES TO START · AND AFTER HE'S BEEN HOOKED I'LL PLAY THE ONE THAT'S ON HIS HEART · OH, OH, OH, OH, OHHHH, OHH-OH-E-OHH-OH-OH · I'LL GET HIM HOT, SHOW HIM WHAT I'VE GOT · OH, OH, OH, OH, OHHHH, OHH-OH-E-OHH-OH-OH · I'LL GET HIM HOT, SHOW HIM WHAT I'VE GOT · CAN'T READ MY · CAN'T READ MY · NO HE CAN'T READ MY POKER FACE · (SHE'S GOT ME LIKE NOBODY) · CAN'T READ MY · CAN'T READ MY · NO HE CAN'T READ MY POKER FACE · (SHE'S GOT ME LIKE NOBODY) · P-P-P-POKER FACE, P-P-POKER FACE · (MUM MUM MUM MAH) · P-P-P-POKER FACE, P-P-POKER FACE · (MUM MUM MUM MAH) · I WANNA ROLL WITH HIM A HARD PAIR WE WILL BE · A LITTLE GAMBLING IS FUN WHEN YOU'RE WITH ME · (I LOVE IT) · RUSSIAN ROULETTE IS NOT THE SAME WITHOUT A GUN · AND BABY WHEN IT'S LOVE IF IT'S NOT ROUGH IT ISN'T FUN, FUN · OH, OH, OH, OH, OHHHH, OHH-OH-E-OHH-OH-OH · I'LL GET HIM HOT, SHOW HIM WHAT I'VE GOT · OH, OH, OH, OH, OHHHH, OHH-OH-E-OHH-OH-OH · I'LL GET HIM HOT, SHOW HIM WHAT I'VE GOT · I WON'T TELL YOU THAT I LOVE YOU · KISS OR HUG YOU · CAUSE I'M BLUFFIN' WITH MY MUFFIN · I'M NOT LYING I'M JUST STUNNIN' WITH MY LOVE-GLUE-GUNNING · JUST LIKE A CHICK IN THE CASINO · TAKE YOUR BANK BEFORE I PAY YOU OUT · I PROMISE THIS, PROMISE THIS · CHECK THIS HAND CAUSE I'M MARVELOUS · WRITTEN BY: LADY GAGA, REDONE · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI) · PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE · RECORDED BY DAVE RUSSELL. RECORDED AT RECORD PLANT, HOLLYWOOD, CA · BACKGROUND VOCALS: LADY GAGA AND REDONE. MIXED BY ROBERT ORTON

EH, EH (NOTHING ELSE I CAN SAY)

CHERRY CHERRY, BOOM BOOM · GAGA · BOY WE'VE HAD A REAL GOOD TIME · AND I WISH YOU THE BEST · ON YOUR WAY · EH, EH · I DIDN'T MEAN TO HURT YOU · I NEVER THOUGHT WE'D FALL · OUT OF PLACE · EH, EH · I HAD SOMETHING THAT I LOVE LONG LONG · BUT MY FRIENDS KEEP A TELLIN' ME THAT SOMETHING'S WRONG · THEN I MET SOMEONE · AND EH! THERE'S NOTHING ELSE I CAN SAY · EH, EH, EH, EH · THERE'S NOTHING ELSE I CAN SAY · EH, EH, EH, EH · I WISH HE NEVER LOOKED AT ME THAT WAY · EH, EH, EH, EH · THERE'S NOTHING ELSE I CAN SAY · EH, EH, EH, EH · NOT THAT I DON'T CARE ABOUT YOU · JUST THAT THINGS GOT SO COMPLIQUEES · EH, EH · I MET SOMEBODY CUTE AND FUNNY · GOT EACH OTHER AND THAT'S MONEY EH · EH, EH · I HAD SOMETHING THAT I LOVE LONG LONG · BUT MY FRIENDS KEEP A TELLING ME THAT SOMETHING'S WRONG · THEN I MET SOMEONE · AND EH! · CHERRY CHERRY, BOOM BOOM · ALL I CAN SAY IS EH, EH · WRITTEN BY: LADY GAGA, MARTIN KIERSZENBAUM · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), MARTIN CHERRYTREE MUSIC (BMI). PRODUCED BY MARTIN KIERSZENBAUM ENGINEERED BY TONY UGVAL. RECORDED AT CHERRYTREE RECORDING STUDIOS, WWW.CHERRYTREERECORDINGSTUDIOS.COM MIXED BY ROBERT ORTON

BEAUTIFUL, DIRTY, RICH

BEAUTIFUL, DIRTY DIRTY, RICH RICH, DIRTY DIRTY · BEAUTIFUL DIRTY RICH · DIRTY DIRTY, RICH, DIRTY DIRTY, RICH, BEAUTIFUL · BEAUTIFUL AND DIRTY, DIRTY RICH, RICH DIRTY... · WE'VE GOT A REDLIGHT PORNOGRAPHIC DANCE FIGHT · SYSTEMATIC HONEY · BUT WE GOT NO MONEY · OUR HAIR IS PERFECT WHILE WE'RE ALL GETTING SHIT-WRECKED · ITS AUTOMATIC, HONEY · BUT WE GOT NO MONEY · DADDY I'M SO SORRY I'M SO S-S-SORRY YAH · WE JUST LIKE TO PARTY LIKE TO P-P-PARTY-YAH · BANG BANG · WERE BEAUTIFUL N' DIRTY RICH · BANG BANG · WERE BEAUTIFUL N' DIRTY RICH · WE LIVE A CUTE-LIFE · SOUND FANATIC · PANTS TIGHTER THAN PLASTIC, HONEY · BUT WE GOT NO MONEY · WE DO THE DANCE RIGHT · WE HAVE GOT IT MADE LIKE · ICE CREAM TOPPED WITH HONEY · BUT WE GOT NO MONEY · DADDY I'M SO SORRY I'M SO SO SORRY YAH · WE JUST LIKE TO PARTY LIKE TO P-P-PARTY-YAH · BANG BANG BANG · BANG BANG BANG · BEAUTIFUL, DIRTY, RICH · UH BANG BANG BANG · BANG BANG BANG · BEAUTIFUL, DIRTY, RICH · WRITTEN BY: LADY GAGA, ROB FUSARI · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), JUNEBUGALLEY (ASCAP). PRODUCED BY ROB FUSARI. RECORDED AT: 150 STUDIOS, PARSIPPANY, NJ. MIXED BY ROBERT ORTON. GUITAR: TOM KAFAFIAN. PIANO AND SYNTH: LADY GAGA. BASS: CALVIN "SCI-FIDELTY" GAINES. DRUMS: DAVE MURGA. ADDITIONAL PROGRAMMING: CALVIN "SCI-FIDELTY" GAINES

THE FAME

I CAN'T HELP MYSELF I'M ADDICTED TO A LIFE OF MATERIAL · IT'S SOME KIND OF JOKE, I'M OBSESSIVELY OPPOSED TO THE TYPICAL · ALL WE CARE ABOUT IS, RUNWAY MODELS, CADILLACS AND LIQUOR BOTTLES · GIVE ME SOMETHING I WANNA BE, RETRO GLAMOUR, HOLLYWOOD YES WE LIVE FOR THE · FAME · DOIN' IT FOR THE · FAME · CUZ WE WANNA LIVE THE LIFE OF THE RICH AND FAMOUS · FAME · DOIN' IT FOR THE · FAME · CUZ WE GOTTA TASTE FOR CHAMPAGNE AND ENDLESS FORTUNE · FAME FAME BABY · THE FAME FAME · WE LIVE FOR THE FAME FAME BABY · THE FAME FAME · ISN'T IT A SHAME SHAME BABY · A SHAME SHAME · IN IT FOR THE FAME FAME BABY · THE FAME FAME · I CAN SEE MYSELF IN THE MOVIES WITH MY PICTURE IN CITY LIGHTS · PHOTOGRAPH MY MIND AND WHATEVER ELSE YOU'D LIKE TO SHOOT · YOU DECIDE · ALL WE CARE ABOUT IS, PORNOGRAPHIC GIRLS ON FILM AND BODY PLASTIC · GIVE ME SOMETHING, I WANNA SEE TELEVISION AND HOT BLONDES IN ODD POSITIONS · FAME · DON'T ASK ME HOW OR WHY · BUT I'M GONNA MAKE IT HAPPEN THIS TIME · MY TEENAGE DREAM TONIGHT · YEAH I'M GONNA MAKE IT HAPPEN THIS TIME · WRITTEN BY: LADY GAGA, MARTIN KIERSZENBAUM · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), MARTIN CHERRYTREE MUSIC (BMI). PRODUCED BY MARTIN KIERSZENBAUM ENGINEERED BY TONY UGVAL. RECORDED AT CHERRYTREE RECORDING STUDIOS, WWW.CHERRYTREERECORDINGSTUDIOS.COM. MIXED BY ROBERT ORTON

MONEY HONEY

THAT'S M-O-N-E-Y, SO SEXY, I · DAMN I LOVE THE JAG, THE JET AND THE MANSION · OH YEAH · AND I ENJOY THE GIFTS AND TRIPS TO THE ISLANDS · OH YEAH · IT'S GOOD TO LIVE EXPENSIVE YOU KNOW IT BUT · MY KNEES GET WEAK, INTENSIVE · WHEN YOU GIVE ME K-KISSES · THAT'S MONEY HONEY · WHEN I'M YOUR LOVER AND YOUR MISTRESS · THAT'S MONEY HONEY · WHEN YOU TOUCH ME IT'S SO DELICIOUS · THAT'S MONEY HONEY · BABY WHEN YOU TEAR ME TO PIECES · THAT'S MONEY HONEY · THAT'S M-O-N-E-Y, SO SEXY, I · THAT'S MONEY HONEY · DAMN I'D LOVE A BOAT BY THE BEACH ON THE WEST COAST · OH YEAH · AND I'D ENJOY SOME FINE CHAMPAGNE WHILE MY GIRLS TOAST · OH YEAH · IT'S GOOD TO LIVE EXPENSIVE YOU KNOW IT BUT · MY KNEES GET WEAK, INTENSIVE · YOU KNOW I APPRECIATE THE FINER THINGS · BUT IT'S NOT WHAT MAKES ME HAPPIEST BABY · (I CAN DO WITHOUT IT BABE) · YOUR TENDER LOVING'S MORE THAN I CAN HANDLE · NEVER BURN OUT THIS CANDLE BABY, BABY · WRITTEN BY: LADY GAGA, REDONE, BILAL HAJJI · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI), AIO ENTERTAINMENT, LTD. PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE. RECORDED AND ENGINEERED BY REDONE. RECORDED AT 333 STUDIOS, NEW YORK, NY. BACKGROUND VOCALS: LADY GAGA AND REDONE. MIXED BY ROBERT ORTON

STARSTRUCK FEAT. SPACE COWBOY AND FLO RIDA

GROOVE. SLAM. WORK IT BACK. FILTER THAT. BABY BUMP THAT TRACK. · GROOVE. SLAM. WORK IT BACK. FILTER THAT. BABY BUMP THAT TRACK. · GROOVE. SLAM. WORK IT BACK. SPACE COWBOY JUST PLAY THAT TRACK. · GAGA IN THE ROOM. SO STARSTRUCK CHERRY CHERRY CHERRY CHERRY BOOM BOOM. · ROLLIN' UP TO THE CLUB ON THE WEEKEND · STYLIN' OUT TO THE BEAT THAT YOU'RE FREAKIN · FANTASIZE I'M THE TRACK THAT YOU'RE TWEAKIN · BLOW MY HEART UP PUT YOUR HANDS ON MY WAIST PULL THE FADER · RUN IT BACK WITH ORIGINAL FLAVOR · CUE ME UP I'M THE 12 ON YOUR TABLE I'M SO STARSTRUCK... · CHORUS: · I'M SO STARSTRUCK · BABY CAUSE YOU BLOW MY HEART UP · I'M SO STARSTRUCK · BABY CAUSE YOU BLOW MY HEART UP · I'M SO STARSTRUCK · BABY CAUSE YOU BLOW MY HEART UP · I'M SO STARSTRUCK · BABY CAUSE YOU BLOW MY HEART UP · BABY NOW THAT WERE ALONE GOTTA REQUEST · WOULD YOU MAKE ME NUMBER ONE ON YOUR PLAYLIST? · GOT YOUR DRE HEADPHONES WITH THE LEFTSIDE ON · WANNA SCRATCH ME BACK AND FOURTH BACK AND FOURTH? UH HUH · PUT YOUR HANDS ON MY WAIST PULL THE FADER · RUN IT BACK WITH ORIGINAL FLAVOR · GET THE BREAKDOWN FIRST · UP UNTIL THE CHORUS · TO THE VERSE · RE-KE-RE-KE-REVERSE · CHORUS · HEY LIL MAMMA LIKE REALLY, REALLY IS THAT HIM · I DONE SEEN YOU BEFORE WHAT YOU GOT ON THEM BIG RIMS · ENTER THAT CASH FLOW, I'M LIKE BABY YOU DON'T TRIP · SO SHAWTY SAY HAND OVER YOUR SIGNATURE RIGHT HERE · LIKE ADJUST THE DOTTED LINE AND I SUPPOSE TO SIGN · HOW SHE AT IT, A FANATIC AND I THINK IT'S GOIN' DOWN · SHE SO STAR STRUCK, THE GAL ALL STUCK · I SHOULD HAVE HAD AN OVERDOSE TOO MANY STARBUCKS · AIN'T NEVER SEEN A BALLA, PAPER THAT STACK TALLER · NOTICE WHO LET THE TOP BACK ON THE CHEVY IMPALA · HUMMERS AND ALL THAT FULLY LOADED WITH TWO SPOILERS · WHAT DID YOU CALL THAT WHEN YOU SHOWED UP WITH TWO DOLLARS · BUT THAT'S ANOTHER CHAPTER, SON OF A BACHELOR · ALL ON ME, JUST SPOTTED A BABY ACTOR · COMPLETE SWAGGA, THEY GO THE DAGGER · GOT WHAT SHE WANTS, SHAWTY HAPPILY EVER AFTER · CHORUS · GROOVE. SLAM. WORK IT BACK. FILTER THAT. BABY BUMP THAT TRACK. · GROOVE. SLAM. WORK IT BACK. FILTER THAT. BABY BUMP THAT TRACK. · GROOVE. SLAM. WORK IT BACK. SPACE COWBOY JUST PLAY THAT TRACK. · BABY NOW THAT WERE ALONE GOTTA REQUEST · WOULD YOU MAKE ME NUMBER ONE ON YOUR PLAYLIST? · GOT YOUR DRE HEADPHONES WITH THE LEFTSIDE ON · WANNA SCRATCH ME BACK AND FOURTH BACK AND FOURTH? UH HUH · PUT YOUR HANDS ON MY WAIST PULL THE FADER

· RUN IT BACK WITH ORIGINAL FLAVOR · GET THE BREAKDOWN FIRST · UP UNTIL THE CHORUS · TO THE VERSE · RE-KE-RE-KE-REVERSE · CHORUS · WRITTEN BY LADY GAGA, MARTIN KIERSZENBAUM, NICK DRESTI, TRAMAR DILLARD · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), MARTIN CHERRYTREE MUSIC (BMI), WARNER CHAPPELL / SONY/ATV TUNES LLC / MAIL ON SUNDAY MUSIC (ASCAP). PRODUCED BY MARTIN KIERSZENBAUM AND SPACE COWBOY. ENGINEERED BY TONY UGVAL AND 4MIL. RECORDED AT CHERRYTREE RECORDING STUDIOS, WWW.CHERRYTREERECORDINGSTUDIOS.COM AND POE BOY STUDIOS, MIAMI, FL. MIXED BY ROBERT ORTON. FLO RIDA APPEARS COURTESY OF POE BOY ENTERTAINMENT/ATLANTIC RECORDING CORPORATION. SPACE COWBOY APPEARS COURTESY OF TIGER TRAX AND CHERRYTREE RECORDS

BOYS BOYS BOYS

HEY THERE SUGAR BABY SAW YOU TWICE AT THE POP SHOW · YOU TASTE JUST LIKE GLITTER MIXED WITH ROCK AND ROLL · I LIKE YOU A LOT, LOT · THINK YOU'RE REALLY HOT, HOT · KNOW YOU THINK YOU'RE SPECIAL WHEN WE DANCE REAL CRAZY · GLAMOPHONIC · ELECTRONIC, · DISCO BABY · I LIKE YOU A LOT, LOT · ALL WE WANT IS HOT, HOT · BOYS, BOYS, BOYS · WE LIKE BOYS IN CARS · BOYS, BOYS, BOYS · BUY US DRINKS IN BARS · BOYS BOYS BOYS · WITH HAIRSPRAY AND DENIM · BOYS, BOYS, BOYS · WE LOVE THEM! · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · BABY IS A BAD BOY WITH SOME RETRO SNEAKERS · LET'S GO SEE THE KILLERS AND MAKE OUT IN THE BLEACHERS · I LIKE YOU A LOT, LOT · THINK YOU'RE REALLY HOT, HOT · LET'S GO TO THE PARTY HEARD OUR BUDDY'S THE DJ · DON'T FORGET MY LIP-STICK I LEFT IT IN YOUR ASHTRAY · I LIKE YOU A LOT, LOT · ALL WE WANT IS HOT, HOT · I'M NOT LOOSE, I LIKE TO PARTY · LET'S GET LOST IN YOUR FERRARI · NOT PSYCHOTIC OR DRAMATIC · I LIKE BOYS AND THAT IS THAT · LOVE IT WHEN YOU CALL ME "LEGS" · IN THE MORNING BUY ME EGGS · WATCH YOUR HEART WHEN WE'RE TOGETHER · BOYS LIKE YOU LOVE ME FOR EVER · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · OHH, OH OH OH- UH-OHHHH-OOOO-WUH-OHH · WRITTEN BY: LADY GAGA, REDONE · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI) · PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE. · RECORDED AND ENGINEERED BY REDONE. MIXED BY ROBERT ORTON. RECORDED AT 333 STUDIOS NEW YORK, NY. BACKGROUND VOCALS: LADY GAGA

PAPER GANGSTA

MIDNIGHT RUSH, WITH A PEN IN MY HAND · INKIN LINCOLN, SAND-SCRIPT WITH A FAN · REMEMBERING ME, BEFORE IT BEGAN · SOMETIMES I FELT SO DEF IN THE JAM · CUZ THE ONES WHO LOVED ME, TOLD ME TO STOP · LIKE HOMEGIRL CAN'T CATCH SH*T IF IT DROPS · A SUPERWOMAN CHICK, YOU KNOW THAT I AM · SOME SH*T DON'T FLY BY ME IN A MAN · CUZ I DO NOT ACCEPT ANY LESS · THAN SOMEONE JUST AS REAL, AS FABULOUS · DON'T WANT NO PAPER GANGSTA · WON'T SIGN AWAY MY LIFE TO · SOMEONE WHOSE GOT THE FLAVOR · BUT DON'T HAVE NO FOLLOW THROUGH · DON'T WANT NO PAPER GANGSTA · WONT SIGN NO MONKEY PAPERS · I DON'T DO FUNNY BUSINESS · NOT INTERESTED IN FAKERS · DON'T WANT NO PAPER GANGSTA · UH OH · DON'T WANT NO PAPER GANGSTA · UH OH · GOT SOMETHING REALLY SHINY TO START · WANT ME TO SIGN THERE ON YOUR RANGE ROVER HEART? · I'VE HEARD IT BEFORE · YEAH, THE DINNERS WERE NICE · TILL YOUR DIAMOND WORDS MELTED INTO SOME ICE · YOU SHOULD BEEN RAPPING TO THE BEAT OF MY SONG MR. CALIFORNIA, · PAPER GANGSTA AND I'M LOOKIN' FOR LOVE, NOT AN · EMPTY PAGE FULL OF STUFF THAT MEANS NOTHING BUT "YOU'VE BEEN PLAYED" · CUZ I DO NOT ACCEPT ANY LESS · THAN SOMEONE JUST AS REAL, AS FABULOUS · WRITTEN BY: LADY GAGA, REDONE · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), SONY/ATV SONGS LLC / REDONE PRODUCTIONS, LLC (BMI). PRODUCED BY REDONE FOR REDONE/KONVICT. ALL INSTRUMENTS PLAYED AND PROGRAMMED BY REDONE. RECORDED AND ENGINEERED BY REDONE. RECORDED AT RECORD PLANT, HOLLYWOOD, CA. BACKGROUND VOCALS: LADY GAGA AND REDONE. MIXED BY ROBERT ORTON

BROWN EYES

IN YOUR BROWN EYES · I WALKED AWAY · IN YOUR BROWN EYES · I COULDN'T STAY · IN YOUR BROWN EYES · YOU'LL WATCH HER GO · THEN TURN THE RECORD ON · AND WONDER WHAT WHEN WRONG · WHAT WENT WRONG? · IF EVERYTHING · WAS EVERYTHING · BUT EVERYTHING IS OVER · EVERYTHING · COULD BE EVERYTHING · IF ONLY WE WERE OLDER · I GUESS IT'S JUST A SILLY SONG ABOUT YOU · AND HOW I LOST YOU · AND YOUR · BROWN EYES · IN YOUR BROWN EYES · I WAS FEELING LOW · CAUSE THEY'RE BROWN EYES · AND YOU NEVER KNOW · GOT SOME BROWN EYES · BUT I SAW HER FACE · I KNEW THAT IT WAS WRONG · SO BABY, · TURN THE RECORD ON · PLAY THAT SONG · WHERE... · YOUR BROWN EYES · EVERYTHING WAS EVERYTHING · BUT BABY IT'S THE LAST SHOW · EVERYTHING COULD BE EVERYTHING · BUT IT'S TIME TO SAY GOODBYE, SO · GET YOUR LAST FIX AND YOUR LAST HIT · GRAB YOUR OLD GIRL WITH HER NEW TRICKS · HONEY YAH IT'S NO SURPRISE · THAT I GOT LOST · IN YOUR BROWN EYES · BROW-EH-OW-EH-OWN, BROW-EH-OW-EH-OWN EYES · YOUR BROWN EYES · BROW-EH-OW-EH-OWN, BROW-EH-OW-EH-OWN EYES · GOT SOME BROWN EYES · BROW-EH-OW-EH-OWN, BROW-EH-OW-EH-OWN EYES · YOUR BROWN EYES · WRITTEN BY: LADY GAGA, ROB FUSARI · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), JUNEBUGALLEY (ASCAP). PRODUCED BY ROB FUSARI. ADDITIONAL CO-PRODUCTION BY LADY GAGA RECORDED AT: 150 STUDIOS, PARSIPPANY, NJ. MIXED BY ROBERT ORTON. PIANO AND SYNTH: LADY GAGA GUITARS: TOM KAFAFIAN. BASS: VICTOR BAILEY. DRUMS: JOE TOMINO. ADDITIONAL PROGRAMMING: CALVIN "SCI-FIDELTY" GAINES

I LIKE IT ROUGH

YOUR LOVE IS NOTHING I CAN'T FIGHT · CAN'T SLEEP WITH THE MAN WHO DIMS MY SHINE · I'M IN THE BEDROOM WITH TISSUES AND WHEN I KNOW YOU'RE OUTSIDE BANGING AND I WON'T LET YOU IN · 'CAUSE IT'S A HARD LIFE · WITH LOVE IN THE WORLD · AND I'M A HARD GIRL · LOVING ME IS LIKE CHEWING ON PEARLS · CHORUS: · YOU'VE GOT ME WONDERING WHY, I · I LIKE IT ROUGH, I · I LIKE IT ROUGH, I · I LIKE IT ROUGH · WON'T GO WITHOUT MY FIX TONIGHT · IT'S A LITTLE TOO ROUGH · PROM GIRL WIPES HER TEARS WITH SILVER LINES · AND SHE CAN'T GET ENOUGH · I'M IN THE BEDROOM WITH TISSUES AND WHEN I KNOW YOU'RE OUTSIDE BANGING AND I WON'T LET YOU IN · 'CAUSE IT'S A HARD LIFE · WITH LOVE IN THE WORLD · AND I'M A HARD GIRL · LOVING ME IS LIKE STRAIGHTENING CURLS · CHORUS · I'M SHINY AND I KNOW IT · DON'T KNOW WHY YOU WANNA BLOW IT · NEED A MAN WHO LIKES IT ROUGH · LIKES IT ROUGH, LIKES ROUGH · BABY LIKES IT ROUGH · IS IT 'CAUSE YOU DON'T MEAN IT · OR BECAUSE I DON'T FEEL IT · UNLESS IT ROUGH · CHORUS · WRITTEN BY: LADY GAGA, MARTIN KIERSZENBAUM · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), MARTIN CHERRYTREE MUSIC (BMI). PRODUCED BY MARTIN KIERSZENBAUM. ENGINEERED BY TONY UGVAL. · RECORDED AT CHERRYTREE RECORDING STUDIOS, WWW.CHERRYTREERECORDINGSTUDIOS.COM. MIXED BY ROBERT ORTON

SUMMERBOY

NOWHERE YAH WERE GOIN' NOWHERE FAST · MAYBE THIS TIME I'LL BE YOURS YOU'LL BE MINE · C-C-C-CRAZY GET YOUR ASS IN MY BED · MAYBE YOU'LL BE JUST MY SUMMER BOY-FRIEND · SUMMERBOY · LET'S GET LOST, YOU CAN TAKE ME HOME, · SOMEWHERE NICE WE CAN BE ALONE · BIKINI TOP'S COMIN' O-O-OFF · DON'T BE SAD WHEN THE SUN GOES DOWN · YOU'LL WAKE UP AND I'M NOT AROUND · I'VE GOT TO GO OH OH OH · WELL STILL HAVE THE SUMMER AFTER ALL · SOMETIMES YOU MIGHT START A FIGHT · BUT I'M HAPPY, PRETENDING WERE ALRIGHT · SUNGLASSES, COVER UP MY GREEN EYES · MY MARTINI GLISTENS YEAH · WHILE CHECKING OUT OTHER GUYS · SUMMERBOYS · HEY THERE SUMMERBOY · LET'S GO FOR

A DRIVE · TAKE ME FOR A RIDE · NEVER GONNA CLOSE OUR EYES · HEY THERE SUMMERBOY · I'M A BUSY GIRL · DON'T HAVE TOO MUCH TIME · HURRY UP BEFORE I CHANGE MY MIND · HEY THERE SUMMERBOY · I'M TAKING OFF MY HEELS · LET'S GO FOR A RUN · HAVE A LITTLE SUMMER FUN · HAVE A LITTLE SUMMER FUN · SUMMERBOY · I HAVE GOT MY, SUMMER, SUMMERBOY · I HAVE GOT MY, SUMMER, SUMMERBOY · WRITTEN BY: LADY GAGA, BRIAN KIERULF, JOSH SCHWARTZ · STEFANI GERMANOTTA P/K/A LADY GAGA (BMI) SONY/ATV SONGS LLC / HOUSE OF GAGA PUBLISHING INC. / GLOJOE MUSIC INC. (BMI), ZOMBA SONGS INC. (BMI), KIERULF SONGS (BMI), MUGSY BOY PUBLISHING (BMI). PRODUCED BY BRIAN & JOSH FOR KNS PRODUCTIONS. MIXED BY ROBERT ORTON. RECORDED AT DOJO STUDIOS NEW YORK, NY. ARRANGED BY BRIAN AND JOSH FOR KNS PRODUCTIONS

FOR A MOMENT

YESTERDAY, I TOOK A WALK IN THE RAIN · THE COOL REFRESHING DROPLETS SPLASHED ON MY CHEEKS. · I WALKED, · AND WALKED, AND WALKED, · NOT KNOWING WHERE I WAS GOING. · THE TREES SWAYED AS A CHILLY SPRING · GENTLY CARESSED THEIR BRANCHES. · A CUTE WHITE RABBIT SCAMPERED · ACROSS A WIDE OPEN FIELD. · HE STOPPED IN FRONT OF ME IN A · PATCH OF EMERALD. · HE HAD A QUIZZICAL LOOK ON HIS FURRY LITTLE FACE. · HE WIGGLED HIS EARS, · CRINKLED HIS NOSE, · AND SCRATCHED HIS WHISKERS LIKE · AN OLD MAN. · I STARTED TO LAUGH. · HE RAN OFF INTO THE DISTANCE · LOOKING LIKE A PEARL IN A PATCH OF SEAWEED. · THE COOL REFRESHING DROPLETS SPLASHED · ON MY CHEEKS. · I WALKED, · AND WALKED, AND WALKED, · NOT KNOWING WHERE I WAS GOING. · I SAW A FAMILY OF DUCKS ON A LAKE, · I STOPPED TO LOOK, · MAMA DUCK FIRST, · AND ALL THE LITTLE DUCKLINGS GLIDING · BEHIND HER IN A SINGLE FILE. · THEY WERE DANCING TO THE MUSIC · OF THE RAIN TAPPING ON WATER. · AND THEN I WAS MY REFLECTION ON · THE MIRROR-LIKE SURFACE OF THE LAKE · AND FOR A MOMENT... · I WAS THE ONLY LIVING CREATURE AROUND. · THE COOL REFRESHING DROPLETS SPLASHED · ON MY CHEEKS. I TURNED, · AND WALKED, AND WALKED, · KNOWING WHERE I WAS GOING. · JOANNE STEFANI GERMANOTTA

EXECUTIVE PRODUCER: VINCENT HERBERT · A&R BY: VINCENT HERBERT & MARTIN KIERSZENBAUM · CO-EXECUTIVE PRODUCERS: ROB FUSARI AND REDONE FOR KONLIVE · MANAGEMENT: TROY CARTER · MASTERED AT OASIS MASTERING BY GENE GRIMALDI · PRODUCTION COORDINATOR: LISA EINHORN · GILDER · A&R COORDINATOR: ANDREA RUFFALO AND VICKI BOYD · A&R ADMIN: JENNIFER PAOLA · MARKETING DIRECTOR: DYANA KASS · PHOTOGRAPHY BY: PIETER HENKET · ADDITIONAL PHOTOGRAPHY BY: CANDICE LAWLER AND WARWICK SAINT

I AM SITTING IN A HOTEL ROOM IN VIETNAM. PREPARING TO PERFORM ON THE FIRST EVER AMERICAN/VIETNAMESE BROADCAST SINCE THE WAR. IT REALLY IS THE PERFECT TIME TO WRITE. · THERE ARE SO MANY PEOPLE, PLACES, AND THINGS THAT I NEED TO THANK FOR THE SUCCESS OF THIS PROJECT. BUT BEFORE I BEGIN, I NEED TO SAY THAT EACH AND EVERY CHEMICAL MOMENT OF MY LIFE, EVERY PERSON I HAVE SPOKEN WITH, EVERY STREET I HAVE TRAVELED, EVERY MUSEUM, COUNTRY, CITY, SPACE OR HOME THAT I HAVE VISITED HAS BEEN A PROFOUND INSTANCE AND IS MIRRORED, WHETHER OBVIOUSLY OR IN SOME REFRACTED WAY, IN THE WORK YOU SEE TODAY. SO IF YOUR NAME IS NOT HERE, IT IS PURELY BECAUSE THIS IS THE DISTILLED VERSION OF MY “THANKYOUS.”

THANK YOU

MOM, DAD, NATALI, GRANDMA ANGELINA, GRANDMA RONNIE, GRANPA PAUL, GRANDPA JOE, AUNT MERLE AND UNCLE BOBBY, AUNT SHERI AND UNCLE STEVE, AUNT CAROL AND UNCLE DOUG, LAURA AND JENNY – I LOVE YOU. · THANK YOU FOR TEACHING ME THE IMPORTANCE OF FAMILY, AND SHOWING ME THE VALUE OF ALWAYS SITTING DOWN TO DINNER TOGETHER—AND NEVER TAKING A BITE TILL EVERYONE WAS PRESENT. AND THANK YOU TO ALL THE WOMEN IN THIS FAMILY, FOR TEACHING ME HOW TO BE ONE. · BO, ARIANNE, AND TANIA. FOR BEING MY ONLY TRUE FRIENDS · TO MY MENTOR DON LAWRENCE. YOU ARE THE GREATEST AND MOST GIFTED TEACHER I HAVE EVER HAD. · THANK YOU FOR MY VOICE, MY WORK ETHIC, AND MY DISCIPLINE. · JIMMY IOVINE, DOUG MORRIS, VINCENT HERBERT, TROY CARTER, MARTIN KIERSZENBAUM, JOLENE CHERRY, REDONE, AKON, ROB FUSARI, KNS PRODUCTIONS, LAURIE-ANN GIBSON AND RICHIE, MELINA, DEVYNE STEPHENS, SHAWN HOLIDAY, JOHAN LINDGREN, DYANA KASS, · BOBBY CAMPBELL, BRENDA ROMANO, TROY MARSHALL, STEVE BERMAN, DAVID COHEN, RAND HOFFMAN, MAX HOLE, JURGEN GREBNER, TONY HARLOW, MATT LAMOTTE, JENNIE BODDY, JEN ZELLER, JODI GERSON, TOMOKO ITOKI, ANDREA RUFFALO, ERIKA SAVAGE, TOM LAND, VICKI BOYD, NINO CUCCINELLO, JUAN MARTINEZ, GARNETT MARCH, GREG BROOKS, GUENAELE GEAY (AKA LADY GG), THORSTEN KOENIG, MARK CHEATHAM, GRETCHEN ANDERSON, FAITH DILLMAN, LANE BENTLEY, JEREMY SUMMERS, IRENE SILVA, CLARK PARDEE, GEORGE ROBERTSON, SPACE COWBOY, AARON BAY-SCHUCK, E-CLASS, JEN O'NEIL, AIMEE NADEAU, JOSH FELDMAN, TAMAR BRAXTON, BIG JAH, ONE-FENE AKA EFE, TONY SEYLER, KERRY HICKEY, STACI YAMANO, CHRIS LOPES, ENRIQUE ONGPIN, NATHALIE LEVEY, AMINA EL SHAHAWI, DAVE TOMBERLIN, MARTY DIAMOND, SARA RAMAKER, NICOLE EHRLICH, EMMA BANKS, ANGELA CIEMNY. THANK YOU FOR BELIEVING IN ME, YOUR SUPPORT MEANS THE WORLD TO ME. · TO FLYLIFE: CARMEN, PETER, AND MY DEAR MARTHA, I LOVE YOU SO MUCH. YOU WERE THE FIRST HEARTBEAT IN THIS PROJECT, AND YOUR SUPPORT AND BRILLIANCE MEANS THE WORLD TO ME. I WILL ALWAYS FIGHT FOR THE GAY COMMUNITY HAND IN HAND WITH THIS INCREDIBLE TEAM. · TO MY PREVIOUS BANDS: MACKIN PULSIFER, SGBAND, LADY GAGA & THE STARLIGHT REVUE. · I WOULD LIKE TO THANK ANDY WARHOL, DAVID BOWIE, PRINCE, MADONNA, AND CHANEL. · I WOULD LIKE TO THANK NEW YORK. I WOULD LIKE TO THANK FASHION. · AND I WOULD LIKE TO THANK YOU: HAUS OF GAGA: · L.G, L.L., M. “DADA” W., M. “D”. E, C. “C”. D, R. “NINJA”, SPACE COWBOY, S “KAMIKAZE” M, DAVID “DARK” C., A. “THE ORNAMENT C, L.A.G. · ADDITIONAL THANKS TO: BEYONCÉ, RODNEY JERKINS, TEDDY RILEY, FERNANDO GARIBY, RON FAIR, HEDI SLIMANE, PETER SAVIC, BILLY B, NICOLA FORMICCHETTI, FRANCIS LAWRENCE, JONAS AKERLUND, GARY STIFFELMAN, JEFF GILMAN, MARVIN OBLANCA, WENDI, ASIEL, MIKEY, IAN, TJ, JUNKO, ARLEISHIA, PIERS, JACLYN, SCOTTIE, JIMMY, ERIC, KENNY, MARC GEIGER, JOHN MARX, MICHELE BERNSTEIN, DAVID LEVY, SOLOMON PARKER, DAVE WIRTSCHAFTER

A POEM FOR JOANNE
FOR ALL THE WORDS YOU COULD NOT SAY
I PROMISE THEY'LL BE MINE,

THE ONE YOU MEANT TO MARRY J
I PROMISE I WILL FIND

AND WHEN YOUR BROTHER CALLS FOR ME
I PROMISE I WILL COME,

CAUSE WHEN I FEEL THAT I MAY BREAK
YOU HEART, IT MAKES MINE STRONG”

—STEFANI JOANNE GERMANOTTA

THE FAME MONSTER

**BAD ROMANCE · ALEJANDRO · MONSTER · SPEECHLESS ·
DANCE IN THE DARK · TELEPHONE (FEATURING BEYONCÉ)
· SO HAPPY I COULD DIE · TEETH**

THE FAME

**JUST DANCE (FEAT. COLBY O'DONIS) · LOVEGAME ·
PAPARAZZI · POKER FACE · EH, EH (NOTHING ELSE I CAN
SAY) · BEAUTIFUL, DIRTY, RICH · THE FAME · MONEY
HONEY · STARSTRUCK (FEAT. SPACE COWBOY AND
FLO RIDA) · BOYS BOYS BOYS · PAPER GANGSTA · BROWN
EYES · I LIKE IT ROUGH · SUMMERBOY**

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A&R Vincent Herbert and Martin Kierszenbaum
Management Troy Carter

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